

Newcastle Festival of Jazz and Improvised Music 2018

Thursday 4th October

Joe McPhee Trio
with Joe McPhee (Saxophone and Mixed Instrumentation) / John Pope (Double Bass) / Paul Hession (Percussion)
Newcastle University King's Hall
Doors: 12.45pm (Music begins 1.10pm)
Free Entry On The Door
This concert is presented by Newcastle University in association with Newcastle Festival of Jazz and Improvised Music

'Something Smashing' - Improvised Music and Dance Workshop
with Graeme Wilson and Alma Lindenhovius
Dance City Workshop
Doors: 2.45pm (Workshop begins 3.00pm)
Free Entry
Tickets available from Dance City
This workshop is presented by Dance City in association with Newcastle Festival of Jazz and Improvised Music

'Something Smashing' - An Evening of Improvised Music and Dance
with Graeme Wilson (Winds) / Mike Parr-Burman (Guitar) / Russell Wimbish (Double Bass) / Ana Almeida (Vocals) / Christian Alderson (Percussion) / Alma Lindenhovius (Dancer) / Holly Irving (Dancer) / Tess Letham (Dancer) / Emma Snellgrove (Dancer) / Skye Reynolds (Dancer) / Adam Russell (Dancer)
The Black Swan Bar and Venue
Doors: 7.30pm (Performances begin at 8.00pm)
£7.00 / £5.00 Concessions (MU / NUS / OAP / Benefits)
Tickets available from The Jazz Cafe, Reflex Newcastle, Online from Seetickets and On The Door subject to capacity
This concert is presented by 'Something Smashing' and Newcastle Arts Centre in association with Newcastle Festival of Jazz and Improvised Music

Friday 5th October

Nikki Isles and Stan Sulzmann
Nikki Isles (Piano) / Stan Sulzmann (Saxophone)
The Literary and Philosophical Society
Doors: 12.30pm (Music begins 1.00pm)
£10.00 / £8.00 Concessions (MU / NUS / OAP / Benefits)
Tickets available from The Lit and Phil, Reflex Newcastle, Online from Seetickets and On The Door subject to capacity
This concert is presented as part of Jazz North East's 'Women Make Music' series and The Literary and Philosophical Society in association with Newcastle Festival of Jazz and Improvised Music

Elliot Galvin Trio + Corrie Dick Solo
Elliot Galvin (Piano and Mixed Instrumentation) / Tom McCredie (Double Bass) / Corrie Dick (Percussion)
The Literary and Philosophical Society
Doors: 5.45pm (Music begins 6.15pm)
£8.00 / £6.00 Concessions (MU / NUS / OAP / Benefits)
Tickets available from The Lit and Phil, Reflex Newcastle, Online from Seetickets and On The Door subject to capacity
This concert is presented by The Literary and Philosophical Society in association with Newcastle Festival of Jazz and Improvised Music

Koan 8: Liberation with Rhodri Davies / Kleeveex / Ojay / The Newcastle Improvisers
Rhodri Davies (Harp)
Kleeveex: Gwilym Edmondez (Voice / Dictaphones) / Faye MacCalman (Reeds)
Ojay (Electric Bass and Electronics)
The Newcastle Improvisers (Mixed Instrumentation)
The Globe
Doors: 7.00pm (Music begins 7.30pm)
£8.00 / £5.00 Concessions (MU / NUS / OAP / Benefits)
Tickets On The Door
This concert is presented by Koan at The Globe (Jazz Co-op) in association with Newcastle Festival of Jazz and Improvised Music

Graeme Wilson Quartet: Album Launch Party
Graeme Wilson (Reeds and Winds) / Paul Edis (Piano) / Andy Champion (Double Bass) / Adam Sinclair (Drums)
Upstairs at The Jazz Cafe
Doors: 8.45pm (Music begins 9.15pm)
£8.00 / £6.00 Concessions (MU / NUS / OAP / Benefits)
Tickets available from The Jazz Cafe, Reflex Newcastle, Online from Seetickets and On The Door subject to capacity
This concert is presented by Jazz North East and The Jazz Cafe in association with Newcastle Festival of Jazz and Improvised Music

Saturday 6th October

Philosophy of Improvisation Workshop: The Aesthetics of Imperfection (Session 1)
Hosted by Andy Hamilton and Durham University the workshops will feature festival musicians and additional special guests
The Black Swan Bar and Venue
Doors: 9.30am (Workshop begins 9.45am)
Free Entry On The Door
This workshop is presented by Durham University in association with Newcastle Festival of Jazz and Improvised Music

'Enchanted Tales' with Lizabett Russo and Graeme Stephen + Ceitidh Mac
Enchanted Tales: Lizabett Russo (Voice and Multi Instrumentation) / Graeme Stephen (Guitar)
Ceitidh Mac: Ceitidh MacLeod (Voice and Cello) / Will Hammond (Vibraphone and Percussion) / Faye MacCalman (Reeds)
Upstairs at The Jazz Cafe
Doors: 1.30pm (Music begins 2.00pm)
£7.00 / £5.00 Concessions (MU / NUS / OAP / Benefits)
Tickets available from The Jazz Cafe, Reflex Newcastle, Online from Seetickets and On The Door subject to capacity
This concert is presented as part of Jazz North East's 'Women Make Music' series in association with Newcastle Festival of Jazz and Improvised Music

Swing Manouche Play Jazz Workshop
with Mick Shoulder / Giles Strong / Gavin Lee
Sage

Doors: 1.45pm (Workshop begins 2.00pm)
£20 / £18 (Jazz Co-op Members)
Tickets available from Sage
This workshop is presented by Jazz Co-op in association with Newcastle Festival of Jazz and Improvised Music

Zoë Gilby Quartet with Noel Dennis + Thomas Dixon Quartet
Zoë Gilby Quartet: Zoë Gilby (Vocals) / Andy Champion (Double Bass) / Mark Williams (Guitar) / Noel Dennis (Trumpet and Flugel Horn)
Thomas Dixon Quartet: Thomas Dixon (Saxophone) / Inês Gonçalves (Piano) / Jamie Mackay (Guitar) / Ollie Petrie (Bass)
Downstairs at The Jazz Cafe
Doors: Open All Day (Music begins 4.30pm)
Free Entry On The Door
This concert is presented by The Jazz Cafe in association with Newcastle Festival of Jazz and Improvised Music

Full Blast with Peter Brötzmann + Pak Yan Lau and Chris Corsano + Candlesnuffer
Full Blast: Peter Brötzmann (Reeds) / Marino Pliakas (Electric Bass) / Michael Wertmüller (Drums)
Pak Yan Lau (Prepared and Toy Pianos) / Chris Corsano (Percussion and Objects)
Candlesnuffer (Prepared Guitar)
The Literary and Philosophical Society
Doors: 6.30pm (Music begins 7.00pm)
£12 / £10 Concessions (MU / NUS / OAP / Benefits)
Tickets available from The Lit and Phil, Reflex Newcastle, Online from Seetickets and On The Door subject to capacity
This concert is presented by Jazz North East and The Literary and Philosophical Society in association with Newcastle Festival of Jazz and Improvised Music

Swing Manouche
Mick Shoulder (Guitar) / Giles Strong (Guitar) / Gavin Lee (Clarinet) / Paul Grainger (Double Bass)
The Globe
Doors: 7.30pm (Music begins 8.00pm)
£10 / £8 Concessions (MU / NUS / OAP / Benefits)
Tickets available from Jazz Co-op at The Globe and On The Door subject to capacity
This concert is presented by Jazz Co-op in association with Newcastle Festival of Jazz and Improvised Music

Sunday 7th October

Philosophy of Improvisation Workshop: The Aesthetics of Imperfection (Session 2)
Hosted by Andy Hamilton and Durham University the workshops will feature festival musicians and additional special guests
The Literary and Philosophical Society
Doors 9.30am (Workshop begins 9.45am)
Free Entry On The Door
This workshop is presented by Durham University in association with Newcastle Festival of Jazz and Improvised Music

The Tuesday Jam on Sunday
with the house band featuring James Harrison (Piano) / Sue Ferris (Saxophone) / Paul Grainger (Double Bass) / Russ Morgan (Drums)
Downstairs at The Jazz Cafe
Doors: 11.30am (Music begins 12.00 Midday)
Free Entry On The Door
This jam session is presented by The Jazz Cafe in association with Newcastle Festival of Jazz and Improvised Music

The Improvisors' Workshop
with special guest mentor Joe McPhee
Upstairs at The Bridge Hotel
Doors: 2.45pm (Workshop begins 3.00pm)
Free Entry On The Door
This workshop is presented by Jazz North East in association with Newcastle Festival of Jazz and Improvised Music

HTrio with Nate Wooley + Joe McPhee and Chris Corsano Duo
HTrio: Mark Hanslip (Tenor Saxophone) / Otto Willberg (Double Bass) / Andrew Cheetham (Drums) / Nate Wooley (Trumpet and Electronics)
Joe McPhee (Saxophone and Mixed Instrumentation) / Chris Corsano (Percussion and Objects)
The Bridge Hotel
Doors: 7.30pm (Music begins 8.00pm)
£10 / £8 Concessions (MU / NUS / OAP / Benefits)
Tickets available from Reflex Newcastle, Online from Seetickets and On The Door subject to capacity
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